

Department of English and Comparative Literature  
 SPRING 2019 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION  
 A Pre-1800

GENRE DISTRIBUTION  
 B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION  
 F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
<b>UNDERGRAD "INTRO TO THE MAJOR"</b>						
ENGL UN3001	Literary Texts, Critical Methods	4	Erik Gray		F	10:10A-11:25A
ENGL UN3011	Literary Texts, Critical Methods	0	<b>Meadhbh McHugh</b>		M	<b>06:10P-08:00P</b>
ENGL UN3011	Literary Texts, Critical Methods	0	Kevin Windhauser		M	<b>06:10P-08:00P</b>
ENGL UN3011	Literary Texts, Critical Methods	0	Chelsea Spata		M	<b>12:10P-02:00P</b>
ENGL UN3011	Literary Texts, Critical Methods	0	Alexis Fabrizio		M	<b>06:10P-08:00P</b>
ENGL UN3011	Literary Texts, Critical Methods	0	Olivia Rutigliano		M	<b>12:10P-02:00P</b>
<b>MEDIEVAL</b>						
ENGL UN3920	The Canterbury Tales	4	David Yerkes	A B F	M	10:10A-12:00P
ENGL UN3889	History of the English Language	4	David Yerkes	A C F	M	12:10P-02:00P
ENGL UN3895	Fantasy in Medieval Romance	4	Jenna Schoen	A B F	W	12:10P-02:00P
ENGL GU4912	Experimental Poetry in the Middle Ages and Contemporary Poetry	3	Eleanor Johnson	A B F	TR	08:40A-09:55A
<b>RENAISSANCE</b>						
ENGL UN3336	Shakespeare II	3	Alan Stewart	A D F	MW	10:10A-11:25A
ENGL UN3922	Renaissance Comedy	4	Lauren Robertson	A D F	M	02:10P-04:00P
ENGL UN3337	Shakespeare's Poetry	4	James Shapiro	A C F	T	10:10A-12:00P
CLEN GU4122	Renaissance in Europe	3	Kathy Eden	A C H	MW	04:10P-05:25P
<b>18TH AND 19TH CENTURY</b>						
ENGL UN3348	Sympathy and the Rhetoric of British Abolition	4	Candace Cunard	A C F	W	12:10P-02:00P
ENGL UN3254	Bad Research and the Victorian Novel	4	Sierra Eckert	C F	M	12:10P-02:00P
ENGL UN3252	After Nature: Victorian Literature and the Environment	4	Daniel Williams	C F	M	04:10P-06:00P
ENGL UN3626	Great Short Works of American Prose	4	Andrew Delbanco	C G	M	04:10P-06:00P
ENGL GU4597	Literatures of Colonial America	3	Cristobal Silva	A C G	MW	10:10A-11:25A
ENGL GU4308	Explaining the Supernatural	3	Dustin Stewart	A C F	MW	02:40P-03:55P
CLEN GU4820	Comparative Romanticisms	3	Joseph Albermaz	C F	MW	04:10P-05:25P
ENGL GU4404	Victorian Poetry	3	Erik Gray	B F	MW	10:10A-11:25A
CLEN GU4409	Country and City in the 19th C. European Novel	3	Monica Cohen	C F H	TR	01:10P-02:25P
<b>20TH AND 21ST CENTURY</b>						
ENGL UN3227	James Joyce	4	Douglas Mao	C F	T	04:10P-06:00P
CLEN UN3851	Indian Writing in English	4	Gauri Viswanathan	C H	Th	06:10P-08:00P
ENGL UN3968	Irish Writing in the 20th C.	4	Colm Toibin	C H	T	12:10A-2:00P
ENGL UN3228	Aldous Huxley	4	Gauri Viswanathan	C F	W	04:10P-06:00P
ENGL UN3225	Virginia Woolf	4	Edward Mendelson	C F	T	10:10A-12:00P
CLEN UN3944	The Big Ambitious Novel	4	Bruce Robbins	C H	T	04:10P-06:00P
ENGL UN3287	Hauntings: American Poetry in the 1980s	4	Tiana Reid	B G	Th	12:10P-2:00P
ENGL UN3633	Literature and American Citizenship	4	Aaron Ritzenberg	C G	M	02:10P-04:00P
ENGL UN3636	Contemporary American Short Stories	4	Denise Cruz	C G	Th	02:10P-04:00P
ENTA UN3788	Women Playwrights	4	Jean Howard	D	T	12:10P-02:00P
ENGL UN3985	Film Noir	4	Ann Douglas	D G	W	06:10P-08:00P
ENGL 84080	Epic Black	4	Farah Griffin	C G	W	02:10P-04:00P
CLEN GU4741	Cultural Appropriation and World Literature	4	Joseph Slaughter	C H	T	06:10P-08:00P
CLEN GU4727	Comparative Modernisms	4	Victoria Rosner	C H	T	02:10P-04:00P
ENGL GU4612	Jazz and American Culture	3	Krin Gabbard	C G	MW	11:40A-12:55P
CLEN GU4622	African American Literature II	3	Farah Griffin	C G	TR	10:10A-11:25A
CLEN GU4550	Narrative and Human Rights	3	Joseph Slaughter	C H	MW	02:40P-03:55P
ENGL GU4445	Late 20th C. Ethnic American Literature	3	Denise Cruz	C G	TR	11:40A-12:55P
CLEN GU4742	World Fiction Since 1965	3	Bruce Robbins	C H	TR	02:40P-03:55P
<b>SPECIAL TOPICS</b>						
ENGL UN3394	How Writers Think	4	Susan Mendelsohn	C	F	10:10A-12:00P
CLEN UN3720	Plato the Rhetorician	4	Kathy Eden	A C H	T	02:10P-04:00P
ENGL 83931	Shakespeare in America	4	James Shapiro	C G	M	10:10A-12:00P
ENGL UN3397	The Athlete in the American Imagination	4	Nicole Wallack	C G	W	02:10P-04:00P
CLEN UN3223	Medical Fictions, Romantic to Modern	4	Arden Hegele	C H	Th	10:00A-12:00P
ENGL UN3342	Narratives of Law: Witches, Colonial Subjects, Police Detectives	4	Julie Peters	C	M	12:10P-2:00P
ENTA GU4733	Theaters of the Real	3	Derek Miller	D	TR	01:10P-02:25P
ENGL 83121	Literature and Cultures of Struggle in South Africa	3	Jennifer Wenzel	C H	MW	02:40P-03:55P
ENGL GU4558	Writing About Disability	3	Christopher Baswell	C	TR	02:40P-03:55P
ENGL 84031	Textual Analysis, Literary Modeling, and Visualization	4	Tenen, Smith, and Feiner	C	W	02:10P-04:00P